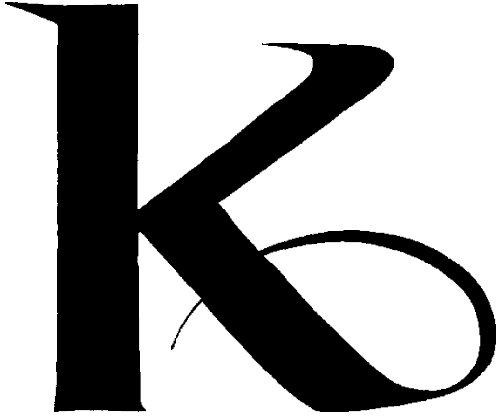


for the fourteenth annual summer music colloquium  
Liturgical Music and the Restoration of the Sacred  
(Church Music Association of America)

# Missa Alme Pater

composed in memory of Dom André Mocquereau (1849-1930)

Wilko Brouwers



*f* y - ri - e — e - - le - i -  
*f* y - ri - e — e - le - i -  
*f* e - le - - - i - -  
- - - - -

<sup>3</sup>  
S son, *f* Ky - ri - e —  
A son, *f* Ky - ri - e —  
T son, *mf* Ky - ri - e — e - le - i - son, *f* e - le -  
B *mf* Ky - ri - e — e - - lei - son, *f* e - le -

<sup>7</sup>  
S e - - le - i - son. *mp* e - le - i - son  
A e - le - i - son. *mp* Chris - te — e -  
T i - - son. *mp* Chris - te —  
B i - - son.